

568146

*Trois*  
**T R I O S**

*Brillants*

*Pour deux Violons et Violoncelle,*

*DÉDIÉS*

*à son Ami et Elève*

*P. Lafont,*

PAR

**RODOLPHE KREUTZER.**

*2<sup>ème</sup> Livre de Trios*

*N<sup>o</sup> 3842.*

*Prix f. 3. -*

*à Offenbach<sup>s</sup>m,*  
*chez Jean André.*



VIOLINO 2º

3

This page contains the musical score for Violino 2º, page 3. The score is written in treble clef and consists of 11 staves of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The dynamics *f* (forte) and *p* (piano) are used throughout the piece. The music features a mix of eighth and sixteenth notes, often beamed together in groups. There are several slurs indicating phrasing. A first ending bracket is visible on the sixth staff. The score concludes with a double bar line on the eleventh staff.

# VIOLINO 2º

ANDANTE



RONDO.



## 5

3842

**VIOLINO 2º**

**Agitato.**

**TRIO 2.**

TRIO 2.

The musical score for Trio 2 consists of 12 staves. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The music is written in a single system. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *cres:*, *f*, *p*, and *marque*. The score is divided into two main sections by a double bar line. The first section ends with a repeat sign and a first ending bracket. The second section begins with a second ending bracket. The music is characterized by a mix of melodic lines and rhythmic patterns, with some staves featuring more complex, rapid passages.

7

ANDANTE

V.S.



## VIOLINO 2°

First system of musical notation for Violino 2°. It consists of eight staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/4 time signature. The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and *p* (piano). The system concludes with a double bar line.

ALLEGRO.

Second system of musical notation for Violino 2°. It begins with a treble clef, a key signature of two flats, and a 2/4 time signature. The tempo marking "ALLEGRO." is present. The music continues with various note values and rests. Dynamic markings include *f* (forte) and *p* (piano). The system concludes with a double bar line.



§ Maggiore.

*f*

*p*

*f*

Moderato.

## TRIO 3.

14 staves of musical notation for Violino 2º, Trio 3, Moderato. The key signature is G major (one sharp). The time signature is 3/4. The music includes various rhythmic figures, including eighth and sixteenth notes, and rests. Dynamics such as *p* (piano), *f* (forte), and *sf* (sforzando) are indicated. The piece concludes with a double bar line on the 14th staff.

# VIOLINO 2º

11

Violino 2º musical score, first system (5 staves). The music is in G major (one sharp) and 2/4 time. It features a variety of rhythmic patterns including eighth and sixteenth notes, and rests. A first ending bracket labeled '1' spans the first two staves. Dynamic markings include *p* (piano) and *f* (forte).

ROMANCE. ROMANCE. The second system of the Romance section, consisting of a single staff. It begins with a piano (*p*) dynamic marking and features a melodic line with eighth and sixteenth notes.

Maggiore. Maggiore. The third system of the Romance section, consisting of two staves. The first staff continues the melodic line, and the second staff features a more active rhythmic pattern with eighth notes. The section is marked 'Maggiore' (Major).

The fourth system of the Romance section, consisting of two staves. It continues the melodic and rhythmic development of the previous staves.

Minore. Minore. The fifth system of the Romance section, consisting of four staves. The section is marked 'Minore' (Minor). The music features a mix of eighth and sixteenth notes, with some staves showing more complex rhythmic patterns.

RONDO. *All<sup>to</sup>*

*p*

*f* *p*

1

2

3

3 8 4 2

VIOLINO 2º

13

Musical score for Violino 2º, page 13. The score consists of 14 staves of music in G major (one sharp). The music is written in a single system. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is primarily composed of eighth and sixteenth notes, often beamed together in groups. There are several measures with slurs and ties. A dynamic marking *p* (piano) appears in the second staff. A first ending bracket labeled **1** spans measures 10-12. A second ending bracket labeled **2** spans measures 13-15. A crescendo marking *cres:* is placed above the 14th staff. The piece concludes with a final chord marked **F** (forte) at the end of the 14th staff.